

# Alaa Badr

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I am a post-doctoral researcher and educator at the Robert Schuman Center for Advanced Studies (RSCAS) and I have more than a decade experience in researching and teaching in Italy, France, the UK, and Egypt. My research interests include intellectual history, political theory, and cultural studies. Following the successful defense of my Ph.D. without corrections, I am preparing my thesis for publication.

## Teaching Experience

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- 2024**      **Delivered a Postgraduate Masterclass on Qualitative Research Methods, Doha Institute for Graduate Studies, Qatar.**  
Co-designed and delivered a course on Qualitative Research Methods to the new cohort of PhD candidates at the Doha Institute of Graduate Studies.
- 2024**      **Teaching Fellow at SciencesPo Paris, Menton Campus.**  
Courses designed and taught at undergraduate level:
- Identity and Religions in the Mediterranean
  - Arabic Language levels A1 & B1
- 2021**      **Teacher Training Certification, EUI.**
- 2018**      **Cairo Institute for Liberal Arts & Sciences - CILAS**  
Designed and taught a graduate level course on Arab political thought post-67 entitled “[Visions of the Arab – orientalism and Orientalism in Reverse](#)”

## Education

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- 2024**      **Visiting Researcher at the Robert Schuman Center for Advanced Studies (RSCAS), EUI.**  
Research project on the new modes of knowledge production and sites of intellectual debate in North Africa.
- 2023**      **PhD, the European University Institute, EUI.**  
Dissertation title and [Abstract](#): “*Contributions toward the Remaking of the Arab Intellectual Scene, Informal Intellectual Collectives.*”  
Research interests: Intellectual History, Political Theory, Cultural Studies, Middle Eastern Studies.
- 2019**      **Master’s Degree in Research, EUI.**

- 2017 **Master's in Political theory, SciencesPo Paris.**  
Dissertation title: *"Self-criticism in Arab Political thought post- 1967 Naksah"*
- 2015 **Erasmus exchange, School of Oriental and African Studies (SOAS).**  
Undergraduate Erasmus Exchange program: Focus on the Middle Eastern and Islamic Studies.
- 2014 **Bachelor's in Political Sciences, SciencesPo Paris, Middle East and Mediterranean campus. Menton, France.**  
Focus on Mediterranean and Middle Eastern countries.  
Bachelor thesis title: *"Self-Referentiality in the Quranic Text."*
- 2012 **The United World College of The Adriatic (UWC). Trieste, Italy.**  
Received a full scholarship to complete the International Baccalaureate in Italy in an international and multi-cultural community.

## Conferences & Workshops

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- 2024 **SciencesPo Paris, Menton Campus Welcome Week Inaugural lecture**  
Was invited to deliver a lecture for the new cohort of student entitled "The power of language to create bridges and belonging without othering."
- 2024 **Berlin Institute for Critical Inquiry – [Symposium on Recognition](#)**  
Presented a paper conceptualizing *I'tiraf* اعتراف as a new grassroots model of Recognition
- 2024 **APSA – Research Development Workshop, Los Angeles, US**  
Presented paper on Satire as Intellectual Dissent in post-revolutionary Egypt.
- 2023 **EUI - Decolonizing Initiative, EUI, Italy**  
Contributor and discussant for Prof. Kimberlé Crenshaw's paper titled *"Culture Wars in the US and the EU."*
- 2022 **BRISMES Conference - London, UK**  
Presented a paper entitled: *"Parallel Education Movements in Egypt as Post-Colonial Practice."*
- 2021 **Arab Council for Social Sciences Academy (ACSS)**  
Attended the summer school on 'Critiques of Power', moderated by dr. Fadi Bardawil, dr. Sari Hanafi.
- 2020 **EUI Max Weber Program - Florence, Italy**  
Co-organized the workshop Methodologies in the study of Islamic Movement

- 2019 Arab Reform for Alternatives, Beirut, Lebanon**  
Took part in a workshop on needs identification in the cultural sector.
- 2019 BRISMES Conference – Leeds, UK**  
Presented a paper entitled: “*The Remaking of the Arab Intellectual*” based on my doctoral research.
- 2018 Euroacademia – Photography as Othering**  
Presented a paper entitled: “*Camera Illuminante – Arab Photography Post-Revolutions*”
- 2018 Workshop on Enlightenment & Nahda – EUI, Italy**  
Presented a paper entitled: “*Arab Enlightenment Figures, Then & Now.*”

## Research Leadership Roles

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- 2018 - 2022 Muslim World Working Group Coordinator**  
Coordinated workshops and talks in the context of the Middle East and the Muslim world at the EUI.
- 2014 Co-Founder of YAUMENA Association**  
Based in SciencesPo University, Yaumena aims to provide a platform for the Youth of the MENA region to voice their opinions and innovative ideas.
- 2012-2015 YAUMENA – Head of research division**  
Organized the research branch of Yaumena which published background knowledge for the audience in order to have more fruitful discussions.  
<http://www.yaumena.org/research/>
- 2012-2014 Arabic Language Instructor - SciencesPo Paris**  
Taught Arabic language for foreigners within the context of language program at SciencesPo.
- 2013 Badael - Arab Forum for Alternatives**  
I completed an internship in the Politics department of Badael think-tank under the supervision of Dr. Amr Al-Shobky.
- 2013 “Greek Theatre in Crisis”**  
With a professional actor and theatre producer from Luxembourg, we investigated how the theatre scene was affected by the Greek financial crisis.  
\*This project was carried out under the supervision and funding of the “Babel Initiative”

## 2012 “The Ghost of Post-Communism”

A field research trip discovering post-communist countries’ relationship with their past through photography in Prague, Czech Republic

\*This project was carried out with the help of UWCAD ProjectWeek Initiative.

## 2011 Turkish Youth in Berlin, Germany

Worked with a team on documenting the perception of Turkish immigration among German youth. The final form of the project was a documentary featuring local youth and government officials.

\*This project was carried out with the help of UWCAD ProjectWeek Initiative.

## Languages

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**Arabic:** Mother Tongue

**French:** Fluent C2

**English:** Fluent C2

**Italian:** Very Good B2

## Grants & Fellowships

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- Italian Foreign ministry grant for North African Students: 2017 – 2021.  
Full Tuition for postgraduate Studies
- Cairo Institute for Liberal Arts & Sciences Teaching Fellowship: 2017.
- Bourse d’excellence Emile Boutmy for Undergraduate Level: 2012 – 2015.
- Bourse d’excellence Emile Boutmy Master level: 2015 – 2017.
- United World colleges Grant IB diploma: 2010 – 2012.

## Community Involvement

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- Volunteer as Project Coordinator for Middle East Now Film festival, Florence, Italy.
- Member of the United World Colleges (UWC) Egyptian national selection committee, Egypt.
- Literary contributor for *Amaliab.com*, UK.
- Volunteer Counselor at Mental Health Initiative, Soul Route Therapy, UK.

## Publications

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*In preparation* – “Public Pedagogy in Egypt as Post-colonial Practice”

*In preparation* – “Big Brother is Silly”

Satire as Intellectual Dissent in post-revolutionary Egypt.

*P'tiraf اعتراف* as a New Grassroot Model of Recognition.

Berlin Institute for Critical Inquiry, recorded talk, 2024

<https://doi.org/10.25620/e240523>

**“When does a house become a home?”**

Inhabiting Languages in times of Displacement.  
ArabPop Magazine, Issue 3, *Tamu Edizioni*, 2023

**The Arab Intellectual, Past and Present**

With Nader Andrawos, MadaMasr 26 January 2020

**Camera Illuminate - Arab Photography Post Arab Revolutions**

Revista de Estudios Globales y Arte Contemporáneo | Vol. 6 | Núm. 1 | 2019 | 77-104

**The Veil Debates – *Un dialogue de sourds***

Yaumena blog, April 2016